

FYP LECTURE SCHEDULE 2023-24

Blue: K1001/2 only

SECTION I: The Ancient World (Coordinator: Kyle Fraser)		
DATE	TOPIC	READ
Monday, 4 September		LABOUR Day - University Closed
Tuesday, 5 September		Classes begin at King's and Dalhousie
Wednesday, 6 September D. Brandes K. Fraser	Introduction to the Program Ancient Near East: Mesopotamia	FYP Opening Lecture - Section I BEGINS Introduction to Section I, FYP Handbook Map of Early Mesopotamia and Textual Evidence of "Gilgamesh" (M1) The Akkadian Creation Epic (M2) <i>The Epic of Gilgamesh</i>
Thursday, 7 September D. Brandes	Hebrew Bible I: Genesis and Exodus	<i>The Bible</i> Genesis 1-4 Exodus 1-14, 20
Friday, 8 September S. J. Augustine <i>(S1P1 Questions Posted)</i>	The Mi'kmaw Creation Story	Stephen J. Augustine, "The Mi'kmaw Creation Story" (M3) Stephen J Augustine, "Negotiating for Life and Survival" (M4)
Monday, 11 September P. O'Brien	Greek Epic I: Homer's <i>Odyssey</i>	Homer, <i>Odyssey</i> Books 1-8
Wednesday, 13 September P. O'Brien	Greek Epic II: Homer's <i>Odyssey</i>	Homer, <i>Odyssey</i> Books 9-16
Thursday, 14 September P. Zahiramami	Religion and Politics in Ancient Persia	Darius's Inscription at Bisotun (M5) The Gāthās of Zarathushtra (selections) (M6) Herodotus, <i>The Histories</i> , Book 7.7-20 (M7)

DATE	TOPIC	READ
Friday, 15 September P. O'Brien	Greek Epic III: Homer's <i>Odyssey</i>	Homer, <i>Odyssey</i> Books 17-24
Monday, 18 September K. Fraser <i>(S1P1 Due)</i>	Plato's Republic I	Plato, <i>The Republic</i> Books 1-4 [pp.3-156] Reading focus: pp.3-66, 112-156
Wednesday, 20 September K. Fraser	Plato's Republic II	Plato, <i>The Republic</i> Books 5-7 [pp.157-274]
Thursday, 21 September D. Brandes	Hebrew Bible II: The Book of Job	The Bible Book of Job, chapters 1-14, 27-31, 34-42
Friday, 22 September M. Wilband <i>(S1P2 Questions Posted)</i>	Greek Tragedy: Sophocles' <i>King Oidipous</i>	Sophocles, <i>King Oidipous</i>
Monday, 25 September K. Fraser	Plato's Republic III	Plato, <i>The Republic</i> Books 8-10 [pp.275-368]
Wednesday, 27 September P. O'Brien	Roman Epic: Virgil's Aeneid I	Virgil, <i>The Aeneid</i> Books 1, 2 & 4
Thursday, 28 September K. Fraser	Aristotle: Physics and Cosmology	Aristotle, <i>Physics</i> Book 2, selections (M8)
Friday, 29 September S. Kow	Confucianism and Daoism	The <i>Analects</i> , selections (M9) Laozi, <i>Tao Te Ching</i> (M10)
Monday, 2 October		National Day for Truth and Reconciliation – University Closed

DATE	TOPIC	READ
Wednesday, 4 October P. O'Brien <i>(SIP2 Due)</i>	Roman Epic: Virgil's <i>Aeneid</i> II	Virgil, <i>The Aeneid</i> Books 6, 7.1-640, & 12
Thursday, 5 October H. Ilkay	Greek and Latin Poetry: Elegy and Lyric	Sappho, selections (M11) Catullus, selections (M12) Horace, selections (M13) Ovid, selections (M14) Propertius, selections (M15) Sulpicia, selections (M16)
Friday, 6 October K. Fraser <i>(SIP3 Questions Posted)</i>	Late Pagan Spirituality and the Quest for Salvation	Plotinus, "On the Three Primary Hypostases" (M17) <i>Corpus Hermeticum</i> , selections (M18 & M19)
Monday, 9 October		Thanksgiving – University closed
SECTION II: The Middle Ages (Coordinator: Neil Robertson)		
DATE	TOPIC	READ
Wednesday, 11 October S. Dodd	Christian Beginnings	Section II BEGINS Introduction to Section II, FYP Handbook <i>The Bible</i> Gospel of John, 1:1-14 St Paul, Letter to the Romans, Chapters 5-8 The Passion of Perpetua and Felicity, Selection (M1) Nicaean Creed and Definition of Chalcedon (M2)
Thursday, 12 October D. Brandes	The Hebrew Talmud: The Triumph of Rabbinic Judaism	Babylonian Talmud (M3) Moses Maimonides, <i>Guide for the Perplexed</i> , selections (M4)

DATE	TOPIC	READ
Friday, 13 October P. Zahiremami	Islam: Beginnings and Medieval Legacy	<i>Qur'an</i> 2: 30–39 7: 10–25, 103–166 20: All 28: 1–60 53: 1–18 <i>Life of Muhammad: "The Night Journey and the Ascent to Heaven", "The Ascent to Heaven", and "How God Dealt with the Mockers" (M5)</i>
Monday, 16 October C. Snook <i>(S1 P3 Due)</i>	Becoming Christian: From Thagaste to Carthage	Augustine, <i>Confessions</i> Books 1-3
Wednesday, 18 October C. Snook	Becoming Christian: To Milan and Rome	Augustine, <i>Confessions</i> Books 4-6
Thursday, 19 October O. Edaibat	Islamic Medieval Philosophy	<i>Ibn Tufayl, Hayy Ibn Yaqzan: A Philosophical Tale</i>
Friday, 20 October C. Snook <i>(S2 P1 Questions Posted)</i>	Becoming Christian: From Rome to Hippo and Beyond	Augustine, <i>Confessions</i> Books 7-9
Monday, 23 October N. Robertson	<i>The Divine Comedy:</i> The Dark Wood and Upper Hell	Dante, <i>Inferno</i> Cantos I-XVI
Wednesday, 25 October N. Robertson	<i>The Divine Comedy:</i> The Pit of Hell	Dante, <i>Inferno</i> Cantos XVII-XXXIV
Thursday, 26 October K. Cawsey	Medieval Romance I	Marie de France, <i>Lais:</i> Equitain, Guigemar, Lanval, Le Fresne and Bisclavret
Friday, 27 October N. Robertson	<i>The Divine Comedy:</i> Purgatory	Dante, <i>Purgatorio</i> Cantos I-II, VIII-XII, XVI-XIX, XXVII-XXXIII

DATE	TOPIC	READ
Monday, 30 October T. Curran <i>(S2 P1 Due – K1000 Students Only)</i>	Romance II	<i>Debate of the “Romance of the Rose”</i> (M6); “Christine de Pizan to Pierre Col” (M7)
Wednesday, 1 November N. Robertson	Paradise: High Medieval Synthesis	Dante, <i>Paradiso</i> Cantos I-IV (The Moon: nuns who broke vows) Cantos X-XIV (The Sun: rival teachers, dancing and praising) Cantos XVIII-XX (Mars and Jupiter: war and justice) Cantos XXVIII-XXXIII (Primum Mobile or First Mover, Empyrean Rose, St Bernard, St Mary, and the Beatific Vision)
Thursday, 2 November S. Dodd	Medieval Art and Architecture	Abbot Suger, <i>De Administratione</i> (selections) (M8)
Friday, 3 November E. Edwards <i>(S2 P2 Questions Posted)</i>	Romance from the Court of King Arthur: The High Medieval Ages	Anonymous, <i>Sir Gawain and the Green Knight</i>

SECTION III: The Renaissance and Reformation (Coordinator: Hilary Ilkay)

DATE	TOPIC	READ
Monday, 6 November T. Clarke	Visions of Contact: The West Beyond the West	“Introduction to Section III,” FYP Handbook Lenape, “The Arrival of the Whites” (M1) Wahunsonacock, “Remove the Cause of Our Uneasiness” (M2)
Wednesday, 8 November K. Fraser	“This Chameleon Which We Are”: Humanism and Philosophy	Pico della Mirandola, <i>On the Dignity of Man</i>
Thursday, 9 November J. Spencer	Proportion and Perspective: Visual Art	Leon Battista Alberti, <i>On Painting</i> , selections (M3) Giorgio Vasari, “Preface to Part Three,” in <i>The Lives of the Artists</i> (M4)

DATE	TOPIC	READ
Friday, 10 November S. Kow	Fear Over Love: Politics and Princes	Niccolò Machiavelli, <i>The Prince</i> Dedicatory letter, chapters 1–9, 11–18, 21, 24–26
November 13 – November 17 STUDY BREAK		
Monday, 20 November D. Brandes <i>(K1000 – S2 P2 due)</i> <i>(K1100 – either S2 P1 or S2 P2 due)</i>	The World’s a Stage: English Drama	William Shakespeare, <i>Othello</i>
Wednesday, 22 November C. Snook	Sola Fides: The Protestant Reformation	Martin Luther, Selections from His Writings “Two Kinds of Righteousness” (M5) “The Freedom of a Christian” (M6)
Thursday, 23 November H. Ilkay	Rise Like a Phoenix: Italian Lyric Poetry and Performance	Petrarch, the <i>Canzoniere</i> , selections (M7) Gaspara Stampa, the <i>Rime</i> , selections (M8)
Friday, 24 November M. Bennett <i>(S3 P1 essay questions posted)</i>	A New Physics and Metaphysics: Humanism, Skepticism, Relativism	Michel de Montaigne, the <i>Essays</i> , selections “On the Cannibals” (pp. 79-92) “On Experience (pp. 374-94, 413-26)
Monday, 27 November H. Ilkay	The Limits of Love: Philosophical Dialogue	Tullia d’Aragona, <i>Dialogue on the Infinity of Love</i>
Wednesday, 29 November A. Jeffers	Colonialism in the Americas: Encounters and Impact	<i>The Broken Spears: An Aztec Account of the Conquest of Mexico</i> , selections (M9) Bartolomé de las Casas, <i>The Devastation of the Indies</i> , selections (M10) Hernan Cortés, “First Letter to Emperor Carlos V” (M11)

DATE	TOPIC	READ
Thursday, 30 November C. Mitchell	The Rise of the Ottomans: Statecraft and Kingship	Bitlisi's <i>The Essence of Kinship</i> , selection (M12) <i>Sultan Suleiman's Letter to the Doge of Venice,</i> <i>Pietro Lando</i> (M13)
Friday, 1 December S. Kow	The West of the East: Ming Syncretism	Wu Cheng'en, <i>Monkey King: Journey to the West</i> Pages viiii-ix (map), 1-18, 24-26, 30-32, 36-40, 48-55, 67-80, 110-15, 121-32, 147-59, 322-39
Monday, 4 December H. Ilkay <i>(S3 P1 Due for K1000 Students)</i>	Republic of Women: Epistolary Networks	Laura Cereta, selections from her letters (M14)
Tuesday, 5 November K. Morris	New Scientific Method: Mastery of Nature	Francis Bacon, Selected Philosophical Works <i>The New Organon</i> , Preface; Book One, Aphorisms 1-44 (pp. 86-97) <i>New Atlantis</i> , pp. 239-268 Section 3 ENDS/ Classes end, Fall Term (Classes on Monday schedule for December 5th)
Wednesday 6 December		<i>FYP Oral Examinations</i>
Thursday 7 December		<i>FYP Oral Examinations</i>
Friday 8 December		<i>FYP Oral Examinations</i> <i>Dal Exams Begin</i>
Monday 11 December <i>(S3 P1 Due for K1100 Students)</i>		

SECTION IV: The Age of Reason (Coordinator: Kathryn Morris)

DATE	TOPIC	READ
<p>Monday, 8 January</p> <p>K. Morris</p>	<p>Descartes: Self</p>	<p>Section 4 Begins Classes begin, Winter Term</p> <p>Introduction to Section IV, FYP Handbook René Descartes, <i>Meditations on First Philosophy</i></p> <p>Meditations 1 & 2</p>
<p>Wednesday, 10 January</p> <p>K. Morris</p>	<p>Descartes: God</p>	<p>René Descartes, <i>Meditations on First Philosophy</i></p> <p>Meditations 3 & 4</p>
<p>Thursday, 11 January</p> <p>C. Elson</p>	<p>The Early Modern Novel</p>	<p>Madame de Lafayette, <i>The Princesse de Clèves</i></p>
<p>Friday, 12 January</p> <p>K. Morris</p> <p><i>(S4 P1 essay questions assigned)</i></p>	<p>Descartes: World</p>	<p>René Descartes, <i>Meditations on First Philosophy</i> Meditations 5 & 6</p> <p>Princess Elisabeth of Bohemia, “Selections from Her Correspondence with Descartes” (M1)</p>
<p>Monday, 15 January</p> <p>M. Euchner</p>	<p>Baroque Art</p>	<p>The Council of Trent (M2)</p> <p>G. Bellori, “The Idea” and “Michelangelo da Caravaggio” in <i>The Lives of Modern Painters, Sculptors and Architects</i>, selections (M3)</p>
<p>Wednesday, 17 January</p> <p>S. Boos</p>	<p>Hobbes: The Modern State</p>	<p>Thomas Hobbes, <i>Leviathan</i> Introduction Chapters 13-18 Chapter 21</p>
<p>Thursday, 18 January</p> <p>K. Morris</p>	<p>The Newtonian Cosmos</p>	<p>Isaac Newton, <i>The Principia</i>, Selections (M4)</p> <p>Emilie du Châtelet, <i>Foundations of Physics</i>, selections (M5)</p>

DATE	TOPIC	READ
Friday, 19 January S. Kow	Leibniz, China, and the Kangxi Emperor	Leibniz, "Principles of Nature and Grace, Based on Reason" (M6) Leibniz, "Preface to the Novissima Sinica, Remarks on Chinese Rites and Religion" from <i>Writings on China</i> (M7) "Thinking" from <i>Emperor of China: Self-Portrait of Kiang-hsi</i> (M8)
Monday, 22 January W. Lahey <i>(S4 P1 due)</i>	Property and Empire	John Locke, "On Property" in <i>The Second Treatise of Civil Government</i> Emer de Vattel, <i>The Law of Nations</i> , selections (M9) The Royal Proclamation of 1763 (M10) John Marshall, <i>Johson v. M'Intosh</i> , 1823 (M11)
Wednesday, 24 January S. Dodd	Rousseau: Society and Inequality	Jean-Jacques Rousseau, <i>Discourse on the Origins of Inequality in The Basic Political Writings</i> Parts I and II
Thursday, 25 January N. Robertson	The French Enlightenment	Voltaire, <i>Candide</i>
Friday, 26 January M. Euchner <i>(S4 P2 essay questions assigned)</i>	Storm and Stress	Friedrich Schiller, <i>The Robbers</i> Johann Wolfgang von Goethe, "Prometheus" (M12)
Monday, 29 January C. Jeffers	The Debate over Slavery	Quobna Ottobah Cugoano, <i>Thoughts and Sentiments on the Evil of Slavery</i> pp.12-18 (from the 1787 version) pp.115-145 (from the 1791 version) John Locke, "On Slavery," <i>Second Treatise of Civil Government</i>

DATE	TOPIC	READ
Wednesday, 31 February D. Brandes	The Kantian Morality	Immanuel Kant, <i>Grounding for the Metaphysics of Morals</i> First and second sections (pp. 55-102)
Thursday, 1 February R. Barker	Opera and Enlightenment	Wolfgang Amadeus Mozart, <i>The Magic Flute</i> [watch performances via YouTube link] Section 4 ENDS
Friday, 2 February		George III Day – University closed
SECTION V: The Era of Revolutions (Coordinator: Christopher Snook)		
DATE	TOPIC	READ
Monday, 5 February C. Snook <i>(S4 P2 due)</i>	Introducing the Age of Revolutions: Liberty, Equality, Fraternity and guillotines?	Section 5 BEGINS “Introduction” to Section V, FYP Handbook Declaration of the Rights of Man and of the Citizen (M1) Robespierre, “Report on the Principles of Political Morality” (M2) The Haitian Declaration of Independence (M3)
Wednesday, 7 February S. Dodd	The Rights of Woman: Education, Virtue, and Liberty	Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> , Dedication (M4) and Chapter 12 (M5) <i>Letters Written During a Short Residence in Sweden, Norway, and Denmark</i> , Letter XV (M6)
Thursday, 8 February B. Swanson	Beethoven, Romanticism, and Revolution	Bettina Brentano, “Letter to Goethe” (M7) Listening: Beethoven Symphony No. 3 in Eb Major, Op. 55 – “Eroica” (available through the Naxos online collection via the University library)
Friday, 9 February T. Curran <i>(S5 P1 essay questions assigned)</i>	<i>Frankenstein</i> , pt. I: Romantic genius...	Mary Shelley, <i>Frankenstein</i> Preface and Volume 1

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Monday, 12 February T. Curran	<i>Frankenstein</i> , pt. II: ...and its discontents	Mary Shelley, <i>Frankenstein</i> Volumes 2 and 3 (to end)
Wednesday, 14 February N. Robertson	Ideal History: Hegel	G.W.F. Hegel, <i>Introduction to the Philosophy of History</i> Chapters 1, 2, 3 Appendix (from Hegel's <i>Philosophy of Right</i>)
Thursday, 15 February S. Clift	Material History: Marx	Marx and Engels, <i>The Communist Manifesto</i>
Friday, 16 February G. McOuat	Natural History: Darwin	Charles Darwin, <i>The Descent of Man</i> , selections (M8) Charles Darwin, <i>Origins of Species</i> , selections TBA
February 19 – February 23 STUDY BREAK		
Monday, 26 February T. Clarke <i>(S5 P1 due)</i>	“‘We need a critique of moral values’”: Friedrich Nietzsche, pt.I	Friedrich Nietzsche, <i>The Genealogy of Morals</i> , Essays 1 and 2 Friedrich Nietzsche, “The Parable of the Madman” (from <i>The Gay Science</i>) (M9)
Wednesday, 28 February T. Clarke	“‘What do ascetic ideals mean?’”: Friedrich Nietzsche, pt.II	Friedrich Nietzsche, <i>The Genealogy of Morals</i> , Essay 3 Friedrich Nietzsche, “The Problem of Socrates” (from <i>Twilight of the Idols</i>) (M10)
Thursday, 29 February R. Ingalls	Bourgeois (Dis)comforts	Leo Tolstoy, <i>The Death of Ivan Ilyich</i>
Friday, 1 March M. Euchner <i>(S5 P2 essay questions assigned)</i>	“‘The beauty of circumstance’”: 19 th century art	Charles Baudelaire, <i>The Painter of Modern Life</i> (M11)

DATE	TOPIC	READ
Monday, 4 March C. Jeffers	W.E.B. DuBois and the Question of Race	W.E.B. DuBois, <i>The Souls of Black Folk</i> Chapters 1, 3, 6, 10, 13 and 14
Wednesday, 6 March T. Clarke	Performance, Writing, and the Critique of Colonialism	E. Pauline Johnson, “A Red Girl’s Reasoning” (M12) E. Pauline Johnson, “A Strong Race Opinion” (M13)
Thursday, 7 March N. Go	Bizarre Love Triangle: Colonial (De)formations in Modern Chinese and Japanese Literature	Lu Hsun, “A Madman’s Diary” (M14) Natsume Sōseki, “Bicycle Diary” (M15) “Travels in Manchuria and Korea” (M16)
Friday, 8 March R. Barker	Realism and the <i>Fin-de-siècle</i> : The End of an Era?	Anton Chekhov, <i>The Cherry Orchard</i> Section 5 ENDS

SECTION VI: The Contemporary World (Coordinator: Daniel Brandes)

DATE	TOPIC	READ
Monday, 11 March D. Brandes <i>(S5 P2 due)</i>	Kafka: The Problem of Our Laws	Section 6 BEGINS Introduction to Section VI, FYP Handbook Franz Kafka, “Before the Law,” “A Report to an Academy,” and “The Cares of a Family Man” from <i>The Complete Stories</i> , selections (M1)
Wednesday, 13 March C. Snook	Modernism and the Fragments of Tradition	T.S. Eliot, <i>The Waste Land</i>
Thursday, 14 March S. Clift	The Rise of Psychoanalysis	Sigmund Freud “Mourning and Melancholia” (M2) “The Ego and the Id” (M3)

DATE	TOPIC	READ
Friday, 15 March H. Karam Ally <i>(S6 P1 essay questions assigned – K1000 only)</i>	Social and Literary Transformations	Virginia Woolf, <i>To the Lighthouse</i> Part 1
Monday, 18 March H. Karam Ally	Social and Literary Transformations	Virginia Woolf, <i>To the Lighthouse</i> Parts 2 and 3
Wednesday, 20 March D. Brandes	The Anxious Self: Existence and the Question of Being	Martin Heidegger, “What is Metaphysics?” in <i>Basic Writings</i> (M4)
Thursday, 21 March D. Brandes	Technology and the ‘End’ of the West	Martin Heidegger, “The Question Concerning Technology” in <i>Basic Writings</i> (M5)
Friday, 22 March D. Glowacka	The Holocaust: The Assault on the Human	Primo Levi, <i>The Drowned and the Saved</i> , selections Chapter 2: The Gray Zone Chapter 3: Shame Chapter 4: Communicating
Monday, 25 March H. Ilkay <i>(S6 P1 due – K1000 only)</i>	Beauvoir and Second Wave Feminism	Simone de Beauvoir, <i>The Second Sex</i> “Introduction” (pp. 3-17), “Myths: Chapter 3” (pp. 266-274) Selection from “Childhood” (pp. 283-286) “Conclusion” (pp. 753-766)
Wednesday, 27 March T. Clarke	The Post-Colonial Terrain: Violence and Transformation	Frantz Fanon, <i>The Wretched of the Earth</i> Chapter 1

DATE	TOPIC	READ
<p>Thursday, 28 March</p> <p>D. Brandes</p> <p><i>(Research Proposals due)</i></p>	<p>On Truth and Opinion in Public Life</p>	<p>Hannah Arendt, “Truth and Politics” in <i>The Portable Hannah Arendt</i> (M6)</p>
<p>Friday, 29 March</p>		<p>Good Friday – University Closed</p>
<p>Monday, 1 April</p> <p>A. Wright</p>	<p>Nuclear Violence: Canada, Colonialism, and the Atomic Bomb</p>	<p>Marie Clements, <i>Burning Vision</i></p>
<p>Wednesday, 3 April</p> <p>S. Boos</p>	<p>The Call of the Wild: Environmentalism and its Ideals</p>	<p>William Cronon, “The Trouble with Wilderness; or Getting Back to the Wrong Nature” (M7)</p> <p>10:30 – 11:30: In-Course Evaluations</p>
<p>Thursday, 4 April</p> <p>N. Go</p>	<p>Gender, Performance, and Power on the border between “East” and “West”</p>	<p>David Henry Hwang, <i>M. Butterfly</i></p>
<p>Friday, 5 April</p> <p>M. Euchner</p>	<p>The Explosion of Visual Arts in the 20th and 21st Centuries</p>	<p>TBA</p> <p>Section 6 ENDS</p>
<p>Monday, 8 April</p>		<p>FYP Final Lecture</p> <p>No tutorials</p> <p>Student review in afternoon (tutorial reps only) (Classes on Friday schedule for April 10th)</p>
<p>Tuesday, 9 April</p>		<p>No FYP lecture or tutorials (Classes on Friday schedule for April 11th)</p>
<p>Wednesday, 10 April</p>		<p><i>FYP Oral Examinations</i></p>

DATE	TOPIC	READ
Thursday, 11 April		<i>FYP Oral Examinations</i> <i>Dal Exams Begin</i>
Friday, 12 April		<i>FYP Oral Examinations</i>
Monday 15 April <i>(S6 P2 Due)</i>		