



UNIVERSITY OF
KING'S
COLLEGE • HALIFAX

SCHOOL OF JOURNALISM

Master of Fine Arts
in Creative Nonfiction

Aug. 1, 2018

King's Writer in Residence author Daemon Fairless talks about craft of creative nonfiction writing

Daemon Fairless, the author of the best-selling *Mad Blood Rising: The Inner Lives of Violent Men*, will give a public reading from his work and answer audience questions at the Halifax Central Library on August 8 at 6:30 p.m.

Fairless is a King's journalism grad, former radio producer and veteran science journalist, who also has a master's degree in neuroscience. He is this year's Writer in Residence at the University of King's College Master of Fine Arts in Creative Nonfiction summer residency.

Mad Blood Stirring tackles challenging subject matter—and it was material that challenged Fairless himself. By his own admission, the first draft of his book was "garbage." He says, "It wasn't until I tackled the emotional questions posed by this material—and wove in elements of memoir—that I was able to find a way through to the intellectual insights that eventually informed the book."

Fairless will be available for interviews on the morning of Tuesday, Aug. 7, or the afternoon of Aug. 8. Advance phone interviews can be arranged on request.

For more information and to arrange interviews, please contact:

Contact Stephen Kimber: Stephen.Kimber@ukings.ca

For review copies of the book, contact: scottsellors@penguinrandomhouse.com

Further reading:

- [Web feature](#) that accompanied *As It Happens* interview with Daemon Fairless
- ["Inside the fight to understand the science of male violence,"](#) *Maclean's*
- [Quill & Quire](#) feature