



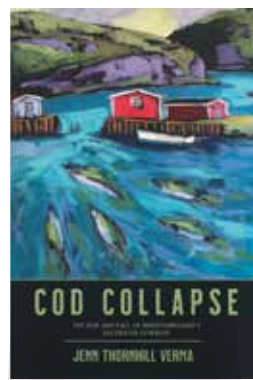
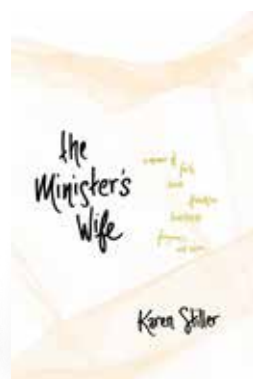
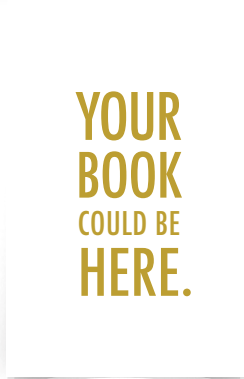
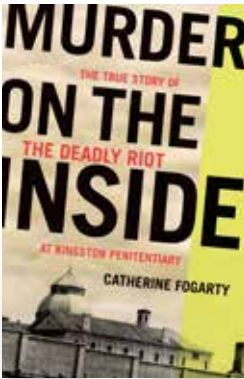
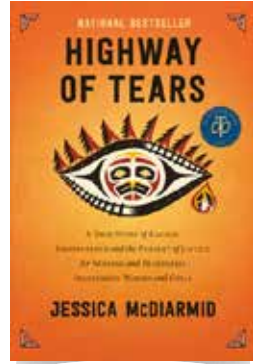
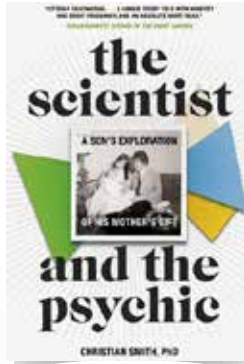
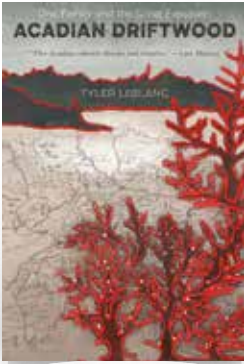
It's time
to tell
your
story



UNIVERSITY OF
KING'S
COLLEGE • HALIFAX

THEY MADE THEIR BOOKS A REALITY

These graduates from the King's MFA have successfully landed book contracts—as have many others whose books have been published or are slated for future publication. Our program is recognized by agents and publishers as a talent pool, with students published by top Canadian, U.S. and international publishers and garnering awards and accolades in Canada and beyond.



DO YOU HAVE A BOOK IN YOU?

Do you have an idea for a nonfiction or fiction book? The faculty and mentors of the University of King's College Writing & Publishing program want to work with you to get that story onto the page—and onto the bookshelf! Our two unique limited-residency Master of Fine Arts programs allow you to work with accomplished writers and editors to write your book, while also gaining the book publishing industry knowledge you need to successfully find a publisher and market your book.

What makes the MFA in Creative Nonfiction and the MFA in Fiction unique?

- You choose your focus, in either Creative Nonfiction or Fiction: Our Creative Nonfiction program includes memoir, biography, essays, investigative journalism and historical nonfiction. Our Fiction program welcomes writers of mysteries, thrillers, science fiction, fantasy, romance, historical and literary fiction.
- You choose where you live and work: Our limited-residency, two-year programs are designed to suit your life. Each year, you spend nine days in Halifax for our in-person June residency. Then, each January, you complete a six-day online residency. The rest of the year is spent working remotely with your mentor and other faculty. By the end of your program, you have had two in-person residencies in Halifax, and two online January residencies (one focusing on the Canadian publishing industry, the other on the U.S. and international industry).
- You learn both the craft and business of publishing: Many programs focus solely on the craft of writing. Our programs provide intensive one-to-one mentoring to build your craft skills, while also providing instruction in contracts, marketing and other business of publishing topics related directly to your book project.
- You will have the opportunity to meet editors, agents and other book publishing professionals based in Canada and the U.S.
- You will work with accomplished writers and editors who are also accomplished teachers.

PROGRAM OVERVIEW

The MFA in Creative Nonfiction and the MFA in Fiction have similar course structures.

Your program starts in June with a nine-day in-person residency in Halifax on the campus of the University of King's College. Students deepen their understanding of the art and craft of writing through lectures, seminars, panels, workshops and readings, while working intensively on their projects with their mentors. That work continues independently through the fall, while in contact with mentors and faculty.

Each January, students take part in six-day online residencies. In alternating years, residencies feature guests from the New York and international publishing industry, and then from the Canadian (primarily Toronto-based) publishing industry. In these winter residencies, students learn about the latest trends in the publishing industry and discuss their writing projects with editors, agents and publishers.

During the fall and winter semesters, students take part in occasional online webinars and readings and continue to work off-campus on their book manuscript with the support and guidance of their mentors.

For a detailed description of the program curriculum, scan these codes.



**MFA IN CREATIVE
NONFICTION**

[https://ukings.ca/
creative-nonfiction](https://ukings.ca/creative-nonfiction)



MFA IN FICTION

[https://ukings.ca/
fiction](https://ukings.ca/fiction)



“I didn’t just earn a degree; I joined a community. Throughout my two years in the MFA program, I met an extraordinary cast of characters who bedazzled me with their talent, insight, and most of all, their unique stories.”

Christian Smith (MFA’17)
Author of [The Scientist](#) and the [Psychic: A Son’s Exploration of His Mother’s Gift](#)





“My book wouldn't have come to fruition otherwise. I was busy with work and the subject matter is complex. The program helped me unravel the complexity in a logical, time-efficient way.”

Virginia Heffernan (MFA'21)
Author of the upcoming *Ring of Fire: High Stakes Mining in a Lowlands Wilderness*



“It's a lonely business being a writer and to have someone who's in your corner is just amazing.”

Bonny Reichert (MFA'22)
Author of the upcoming *How to Share an Egg*



ADMISSION REQUIREMENTS

Applicants normally will have an undergraduate degree—usually an honours degree—in any discipline, with an average grade of B or better, and must submit a portfolio of writing with their application. Potential applicants who do not have an undergraduate degree, or whose marks don't meet the minimum requirements, may be eligible for admission on the basis of Prior Learning Assessment.

Specific admissions requirements for each MFA program can be found by scanning the QR code.



**ADMISSIONS
REQUIREMENTS**

[https://ukings.ca/
MFA-requirements](https://ukings.ca/MFA-requirements)



KING'S MFA ADVISORY BOARD

The King's MFA program is supported by a national advisory board. It includes agents, editors at major international book publishers, as well as authors who have won top literary prizes.

Join the King's MFA graduates who have made their books a reality. *Apply now!*

MFA IN CREATIVE NONFICTION MFA IN FICTION

Writing & Publishing Program
School of Journalism, Writing & Publishing
King's Arts & Administration Building

✉ 6350 Coburg Road, Halifax, NS, Canada B3H 2A1

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