REPRESENTATIONS OF COLONIZATION & DE-COLONIZATION

Drawing from art, museology, literature, science and philosophy, this series features public lectures by leading international authorities on the ramifications of and resistance to the exploitation and systemic marginalization of Indigenous and Black communities and their cultures in Canada and abroad.

- To register for the virtual events, please visit the accompanying links
- For questions please contact: justina.spencer@ukings.ca or tim.clarke@ukings.ca

JAN 24 | 7pm | KING'S ALUMNI HALL

The Display of a Haudenosaunee Silk Patchwork Quilt at the Caughnawaga Grand Agricultural & Industrial Exhibition

Dr. Lisa Binkley | Assistant Professor, Department of History, Dalhousie University

FEB 7 | 7pm | ZOOM | To register: tinyurl.com/mw44rrzw
"He is Remarkable for ... Wearing a Handkerchief Tied Round
His Head": Resistance as Escape & Cultural Retention in Art
& the Fugitive Slave Archive

Dr. Charmaine A. Nelson | Provost Professor of Art History, Department of History of Art and Architecture & Director, Slavery North Initiative, University of Massachusetts Amherst

FEB 14 | 7pm | KING'S ALUMNI HALL

Of "Good Africans" & Witch Doctors: The Entangled Story of

How West African Activists Worked to Decolonize Late

Colonial Film

Dr. Philip Zachernuk | Associate Professor, Department of History, Dalhousie University

FEB 28 | 7pm | KING'S ALUMNI HALL

Nuclear Exposures: Photographic Archives of Canadian Uranium Mining

Dr. Aaron Wright | Assistant Professor, Department of History, Dalhousie University & History of Science and Technology, University of King's College

MAR 14 | 7pm | ZOOM | To register: tinyurl.com/3e6rm5nx A History of Violence: Legacies of Struggle and Resistance in the Fight Against Environmental Racism in Canada

Dr. Ingrid Waldron | Professor & HOPE Chair in Peace and Health, Department of History, McMaster University

MAR 28 | 7pm | KING'S ALUMNI HALL

Representations of Decolonization at a Generation Removed

Dr. Asha Jeffers | Assistant Professor, Department of English & Gender and Women's Studies, Dalhousie University

APR 4 | 7pm | KING'S ALUMNI HALL

Illavut/ Our Relatives: Transforming Relations Between Inuit and Institutions Through Care, Mentorship, and Collaboration

Dr. Heather Igloliorte | Tier 1 University Research Chair in Circumpolar Indigenous Arts, Department of Art History, Concordia University

APR 11 | 7pm | ZOOM | To register: tinyurl.com/spfd2vv9

Silenced Spaces: Tactile & Aural Legacies of the Dutch

Atlantic

Dr. Anuradha Gobin | Associate Professor, Department of Art & Art History, University of Calgary

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