



Travel Writing



Food Writing



**Introduction to
Memoir**



**Fiction
Fundamentals**



**Black Voices,
Black Stories**



**Writing Your
Family Story**



**Make your writing dreams a
reality!
New writing workshops on
memoir, fiction, food
writing, and more.**

Register now at:

<https://ukings.ca/programs/non-credit/writing-workshops/>



MASTER OF FINE ARTS IN CREATIVE NONFICTION



MASTER OF FINE ARTS IN FICTION

Food Writing

Tuesdays, March 5 – March 26

6:30 – 9 p.m. AT

ONLINE

With Bonny Reichert

Combine your love of food and your passion for writing into a deliciously creative talent. Learn the principles of great food writing and the techniques for recipe development – even the skills for interviewing and story pitching – whether your goal is to create newspaper and magazine articles, blog posts, social-media content or a longer-format work such as a book.

Let's Go! Writing Your Travel Memoir

Tuesdays, February 6 – February 27

6:30 – 9 p.m. AT

ONLINE

With R.C. Shaw

Writer's Digest defines a travel memoir as "...a delicate mix of recollection and reflection that reveals how a journey transformed a writer." Have you been on a journey that changed you as a person? Are you open to embarking on one? Join author RC Shaw on a deep dive into the world of the travel memoir. Beginning with a look at how successful travel memoirists use compelling themes to drive their work, this lively course teaches you how to prepare for an adventure, take effective notes, conduct illuminating research, brainstorm, plan, and outline your manuscript. Learn how to craft your writing with honesty, humour, and humility. A great travel memoir can spur readers to chase their own travel dreams. Do you have a travel memoir inside you, just waiting to see the light? If so, let's go!

Introduction to Memoir

Wednesdays, February 7 – March 27

6:30 – 9 p.m. AT

ONLINE

With Heather Conn

Introduction to Memoir Writing is a creative writing workshop for writers of all levels who wish to learn the power of memoir to harness personal experience into literary art. Aspiring authors without any formal writing experience are welcome too. Through the art of storytelling and writer's craft, you'll discover how to transform your unique life events into memorable tales that hold universal power and will resonate with readers.

Fiction Fundamentals

Wednesdays, February 7 – March 27

6:30 – 9 p.m. AT

ONLINE

With D.W. Wilson

What makes a story leap off the page? How does fiction come to life, and why do some stories stay with us? In this introductory workshop for emerging writers, we will explore the core building blocks of great fiction. Writing exercises will develop your appreciation and understanding of the techniques of fiction writing craft. We'll look at plot, character, POV, voice, scene, and setting to help you build your fiction ideas. And we'll cover editing and revising techniques, particularly with attention to sentences—because there is a good argument that sentences are all that matter.

Black Voices, Black Stories

Thursdays, February 8 – March 28

6:30 – 9 p.m. AT

ONLINE

With Wanda Taylor

Do you have a story that's been sitting on your mind and heart, or collecting dust on the page? Are you an emerging writer of African descent? Have you faced obstacles to moving your work forward? Have you been looking for someone who has experience navigating the publishing industry as a Black writer? If you answered yes to any one of those questions, this may be the course you've been waiting for.

Writing Your Family Story

Thursdays, February 8 – March 28

6:30 – 9 p.m. AT

ONLINE

With Lezlie Lowe

Writing Your Family Story is an in-person workshop for writers at all stages of their practice interested in crafting memoir and intergenerational stories. The eight-week session will ask students to consider the reasons they want to tell their personal and family stories and to broaden their understanding of how they know what they think they know. The course, which will include in-class workshoping and light homework, will address approaches to memorializing, witnessing, or interrogating familiar stories, and also build in discussions of concrete skills, such as framing, structure, point of view, interviewing and research.